

moscaMORTA
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CHECOSLOVÁQUIA
by Tiago Patrício

For a reading of “Checoslováquia”

A text of the dead, of death, of ice, more skin than flesh, of a terrible love that destroys itself quickly, that is never consumed except in death, of a hatred that consumes everything, “Checoslováquia” perhaps practices the history of the European 20th century, in the separate beds of these two young killers, who build barriers only to be able to demolish them, who kill so as not to get bored, who get bored of loving, who kill because they love... Teófilo is a machine, schizophrenic, who hits us with his projections of a marble woman, and victims who are just that — flesh that is never really devoured, that is left behind to rot. Because, in reality, it is only skin that Teófilo's love for Pavla feeds on, only from the surface, because deeper it clings to the nostrils and sticks to the teeth... but also the words, the imagination, to go mad, to be another, to be inside her, so that the wind will rock these two bodies that can now touch each other... It's over!

teatromosca promoted a staged reading of this play, presented in September 2011 at the Salão Nobre do Teatro Nacional D. Maria II in Lisbon.

Honorable Mention in the **Luso-Brazilian Award** for **Dramaturgy** **António José da Silva**, in its 2010 edition.