

## MUSCARIUM#10

In 2024, MUSCARIUM celebrates its 10<sup>th</sup> anniversary. Established in 2015, it has been running, yearly, non-stop even during the years which were profoundly marked by the global pandemic crisis.

From 2015 to 2021, the festival MUSCARIUM welcomed many theatre, dance and music performances, many of them in unexpected locations in Sintra. Its main mandate is to democratize access to arts and culture, specifically in Sintra's municipality. The program has also comprised exhibitions, training sessions, talks and meetings between artists and audiences. Since 2022, the festival's focal point is to promote artist residencies and open rehearsals, bring the artistic processes closer to local communities. Thus, in a unique way within the Portuguese theater scene, the new format of the festival assumes a strong community engagement, bringing together artists and audiences in the co-production and enjoyment of the works under construction.

The various editions of MUSCARIUM are fondly remembered for the iconic concerts in unexpected locations - **Homem em Catarse** played in a train carriage, on a trip between Lisbon and Sintra; **B Fachada** gave an intimate concert in a private house; **Noiserv** occupied the garden of the Monserrate Palace; **Kiasmos** turned Quinta da Ribafria into a nightclub, while **Gisela João** sang at Quinta da Regaleira and **Arooj Aftab** at Parque da Pena. One of the festival's hallmarks is its informal and relaxed atmosphere, designed and carefully implemented by teatro mosca's team.

In 2024, in the 10<sup>th</sup> edition of MUSCARIUM, we seek, both, to celebrate the artists and collectives that have already been welcomed in previous years, continuing to follow up and support their journeys, as much as to launch an invitation to others who have not yet had the opportunity to be part of the festival, therefore, being able to inaugurate collaborations with new partners.

This year, the festival will present **2 concerts, 5 artist residencies, 2 theater shows for children, 1 theater show for young and adult audiences, 1 dance and theatre workshop and many conversations and meetings between artists and audiences.** We highlight, **TALKS - CULTURE(S) GROUNDWORKS. Reconnect arts organizations in the post-pandemic world**, an international seminar focusing on the relationship between arts organizations and audiences, in a post-pandemic era.

## **PROGRAM IN SHORT**

### **Artists in residence**

Diane Brito e Maria Torres  
Tistany Mundu / Unidigrazz  
Ricardo Ambrózio / Untamed  
Visões Úteis

### **Concerts by**

MITO  
The Legendary Tigerman

### **Performances by**

Teatrão  
BAAL17  
TEF - Teatro Estúdio Fontenova  
HIPÉRION Projeto Teatral

### **Training**

Theatre and dance workshop

### **International seminar**

TALKS - CULTURE(S) GROUNDWORKS. Reconnect arts organizations in the post-pandemic world

\*More info [here](#)